

A la S^{ta} D^a Josefina Terrada y Haase



ROMANZA

para CANTO y PIANO

por

J. MAVEHILS

año 1872.

Precio 10 r^s.

JUAN BUDÓ GRABADOR DE MÚSICA

Calle Escudellers númº 20

BARCELONA

PROTESTA DE AMISTAD

ROMANZA

POR J. M^e VEBILS.

ANDANTINO



CANTO.



al mis - - mo sol Mas be - llas mas be - llas tie - nes mo -

ra - - les pren - das Que el hom - bre que el hom - bre nun - ca

Te com - pren - dio ah Yo no pre -

ten - do dar - te li - son - ja

Yo lo que entien - do si di - go no mas si di - go no

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes and a half note. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a series of eighth notes, and the left hand plays a simple bass line.

mas Si el cie - - lo si el cie - lo o - - ye

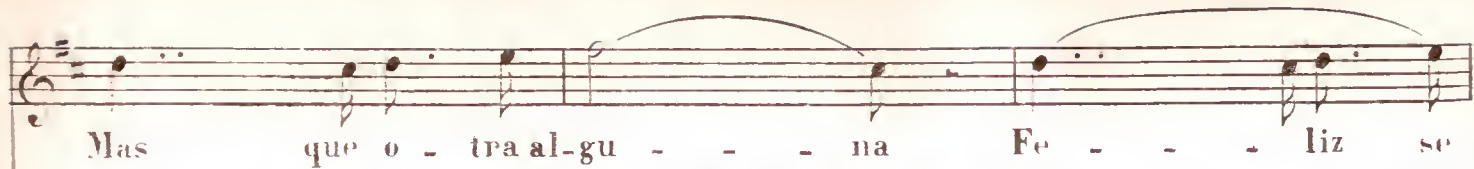
The second system of the musical score. The vocal line continues the melody from the first system. The piano accompaniment features a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand.

Mis fervien - - tes vo - tes Mas que o - tra que o tra al

The third system of the musical score. The vocal line continues the melody. The piano accompaniment features a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand.

gu - - - na fe liz fe liz se - ras

The fourth system of the musical score. The vocal line continues the melody. The piano accompaniment features a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand.



ras Fe - - liz fe liz se - rás fe - -

liz se - - - ras.

Si la belleza
De tu semblante
Produce envidia
Al mismo Sol.
Mas bellas tienes
Morales prendas.
Que el hombre nunca
Te comprendio.

Yo no pretendo
Darte lisonja.
Yo lo que entiendo
Digo no mas.
Si el Cielo oye
Mis fervientes votos.
Mas que otra alguna
Feliz seras.